

THE BEGINNING



THREE PEOPLE
ARE STANDING IN
THE HALL, READY
TO GO INTO THIS
OFFICE. ONE IS
A MAN NAMED
JACK, ANOTHER A
WOMAN NAMED
DIANE, AND THE
THIRD A STUDENT
NAMED LEE.

WHO GOES THRU
THE DOOR FIRST?

TYPE THE NAME
HERE

THE CHARACTERS



①

THREE PEOPLE
ARE STANDING IN
THE HALL, READY
TO GO INTO THIS
OFFICE. ONE IS
A MAN NAMED
JACK, ANOTHER A
WOMAN NAMED
DIANE, AND THE
THIRD A STUDENT
NAMED LEE.

WHO GOES THRU
THE DOOR FIRST?

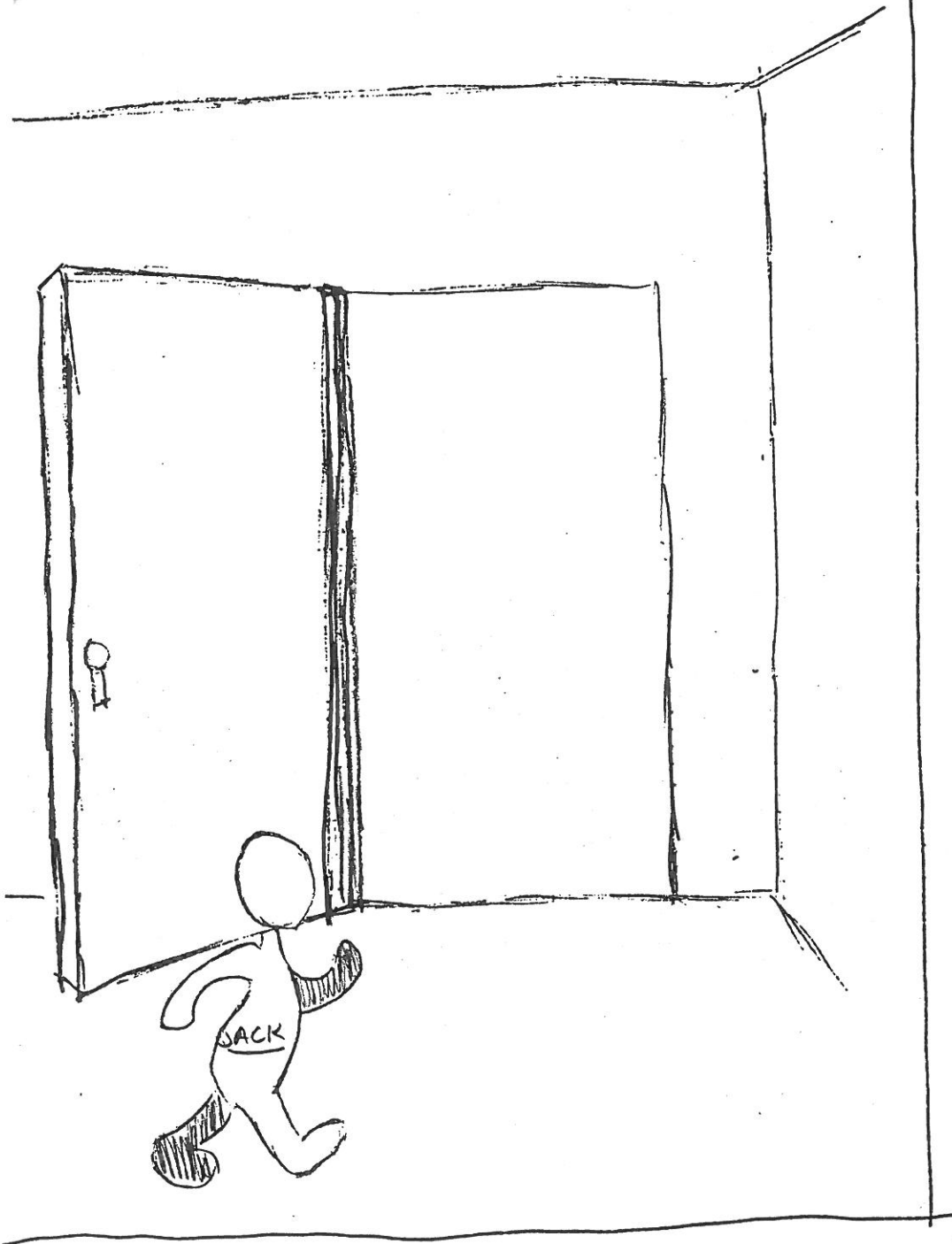
TYPE THE NAME
HERE

NAME: _____?

THE CHARACTERS



1a



WHO GOES
NEXT?

—
or
—

Type name
here

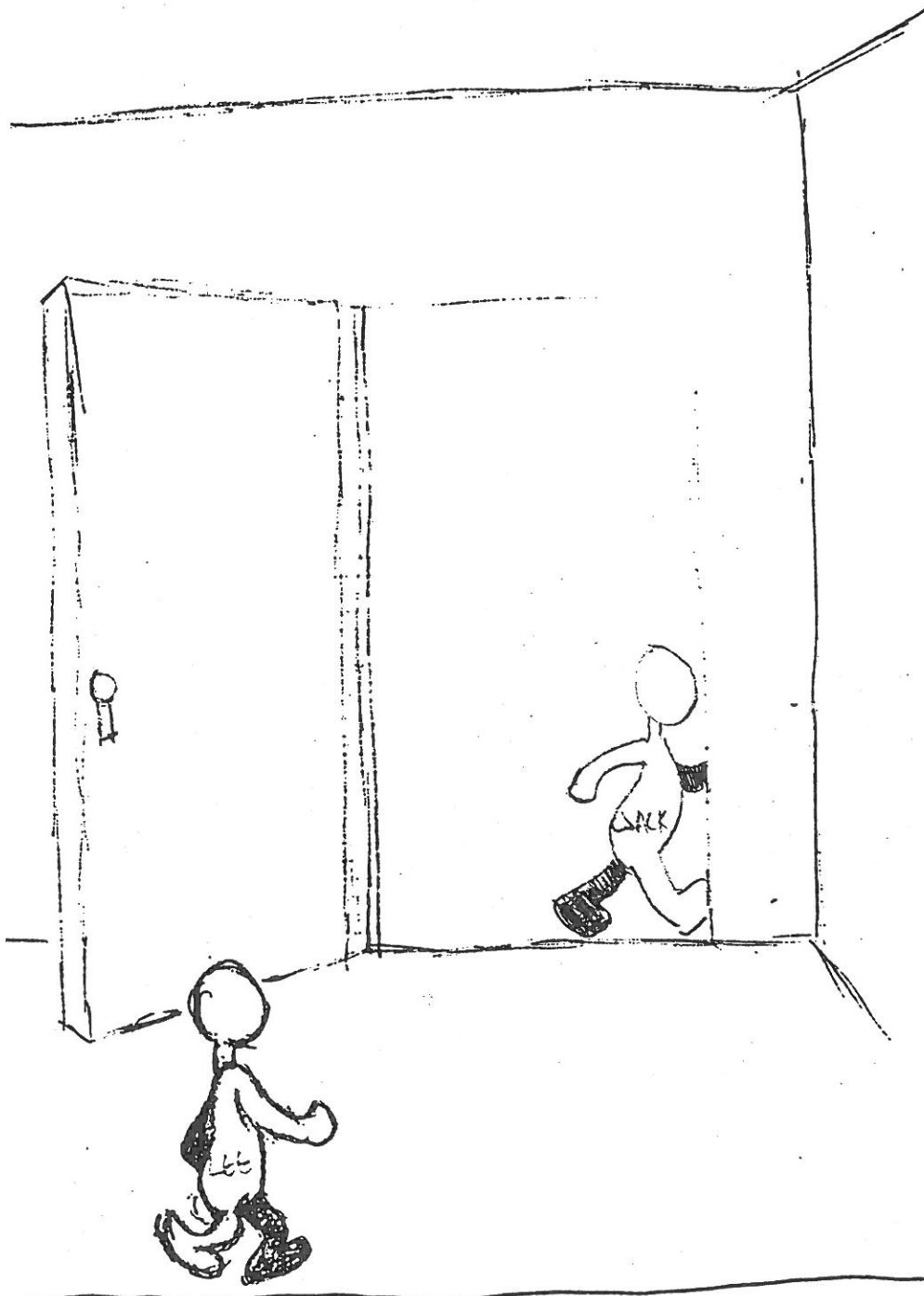


(1b)

JACK, DIANE
AND LEE ARE
STUDENTS AT
MIT. TWO OF
THEM SHARE
THIS OFFICE.

(onto 2)

(NOW ALL THE
CHARACTERS HAVE
NAMES)





JACK, DIANE, & LEE
ARE STUDENTS AT
MKT. TWO OF
THEM SHARE
THIS OFFICE.
WHO TAKES THE
CHAIR BY THE DOOR?

TYPE THE
NAME
Here

That symbol, as identified
in 1a+1b, will appear
in the next frame in the
chain - The other two
will appear at the desks.



LEE



JACK



DIANE

OTHER POSES

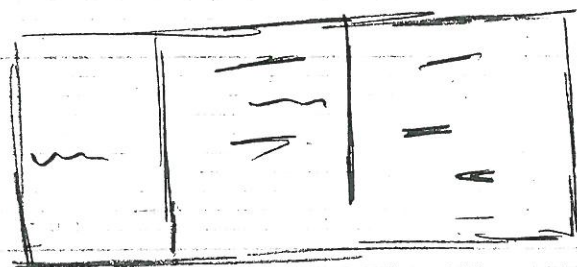
DESK



DESK



3



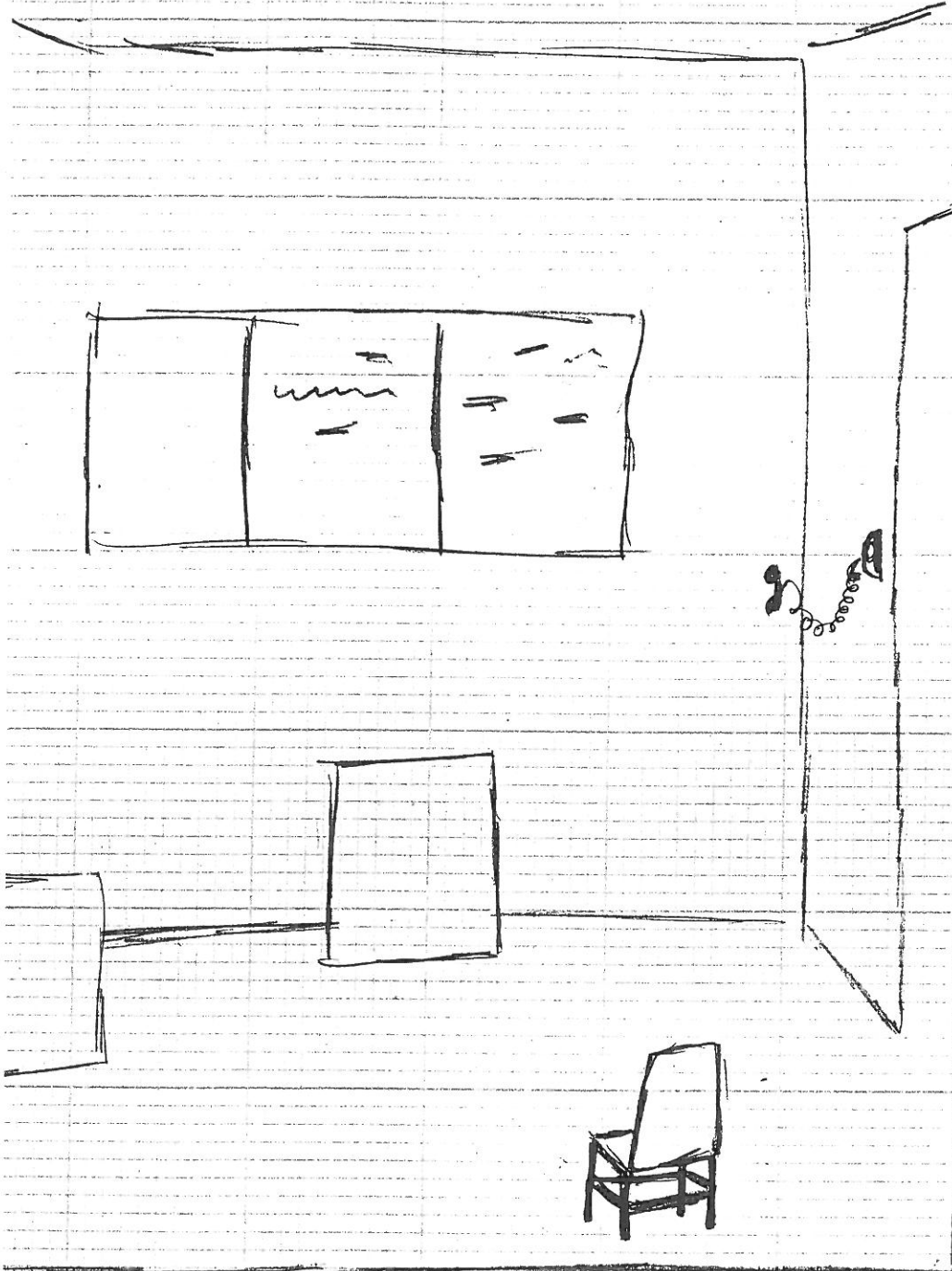
THE THREE
STUDENTS ARE
DISCUSSING TOMORROW'S
ASSIGNMENT IN
BASICS OF CHEMISTRY
WHEN THE PHONE
RINGS - WHO
ANSWERS THE
PHONE?

TYPE THE
NAME
HERE

LEE

JACK

DIANE



"WHO WANTS TO
TAKE THE STEROID
DOWN TO THE
PARTY?" ASKS (THE ONE
WHO ANSWERED THE PHONE)
WHICH ONE OF THE
STUDENTS AGREES
TO HELP?

TYPE THE
NAME HERE

LEE

JACK

DIANE

(5)

(THE ONE WHO AGREES TO HELP) LEAVES TO TAKE THE STEREO TO THE PARTY, AND THE OTHER TWO HAVE THE OFFICE TO THEMSELVES.

JUST THEN PROFESSOR JACKSON WALKS IN AND SAYS, "LET'S TALK ABOUT THAT PROJECT NOW - COME DOWN TO MY OFFICE."

WHO LEAVES WITH THE PROFESSOR?

Type the name here

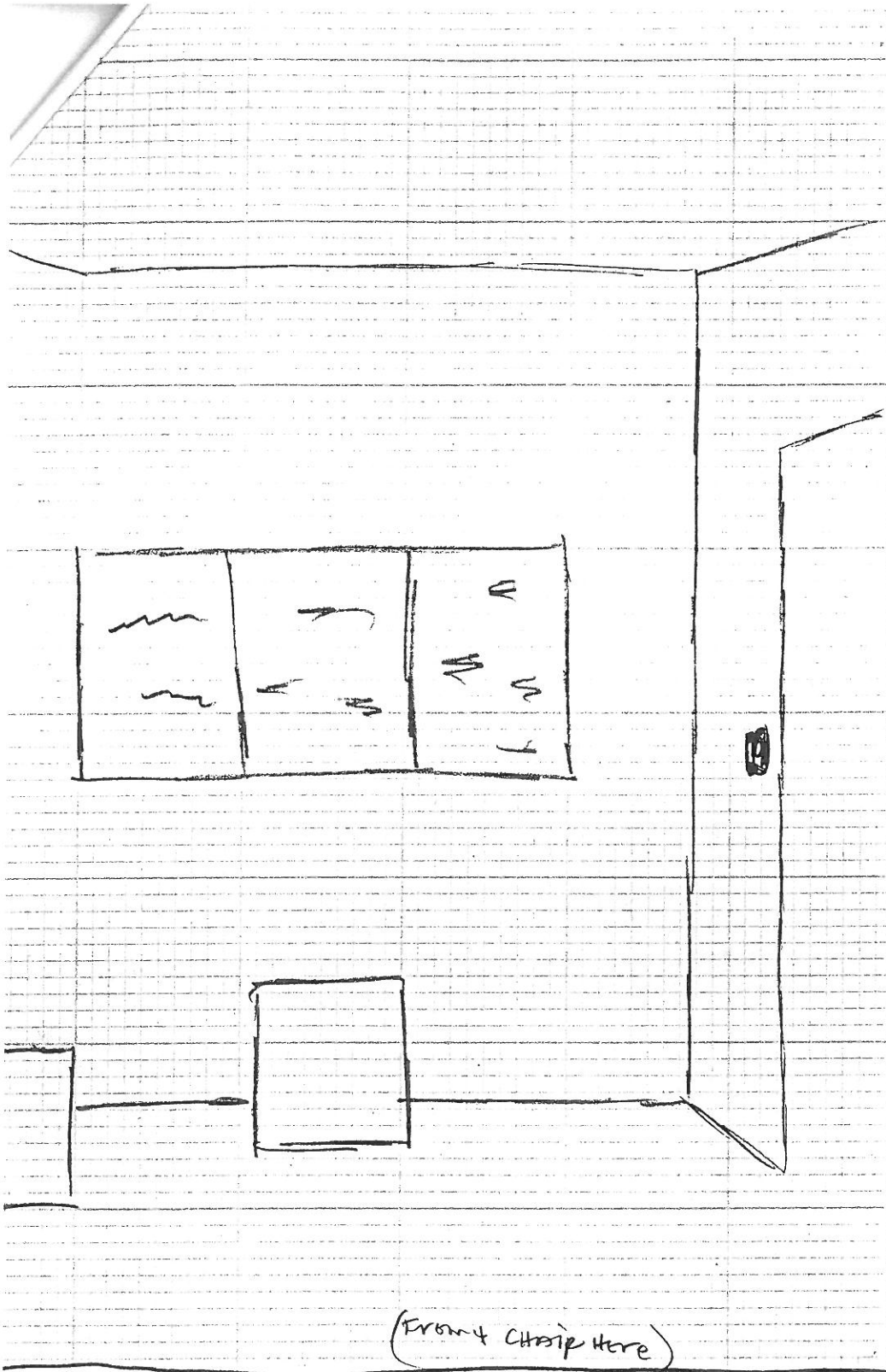
FROM 4.
CHAIR
HERE

LEE

JACK

DIANE

6



THE PROFESSOR
LEAVES, AND
IN WALKS (from 4),
WHO SAYS,
"HEY, DON'T YOU
WANT TO GO TO
THE PARTY?"

ONE AGREES TO
GO TO THE PARTY
AND THE OTHER
STAYS BEHIND TO
STUDY.

WHO GOES TO THE
PARTY WITH ____?
(from 4)

TYPE NAME IN
HERE

LEE

JACK

DIANE

7

THIS ENDS THE
SEQUENCE OF
SCENARIOS ABOUT
OUR THREE
CHARACTERS,
Press return to
see the SEQUENCE
AS YOU HAVE
WRITTEN IT.

(Replay of
scenes from 1-6
WITH ADDITION
OF IDENTIFICATION
OF CHARACTERS BY
NAME.)

ENTER 7

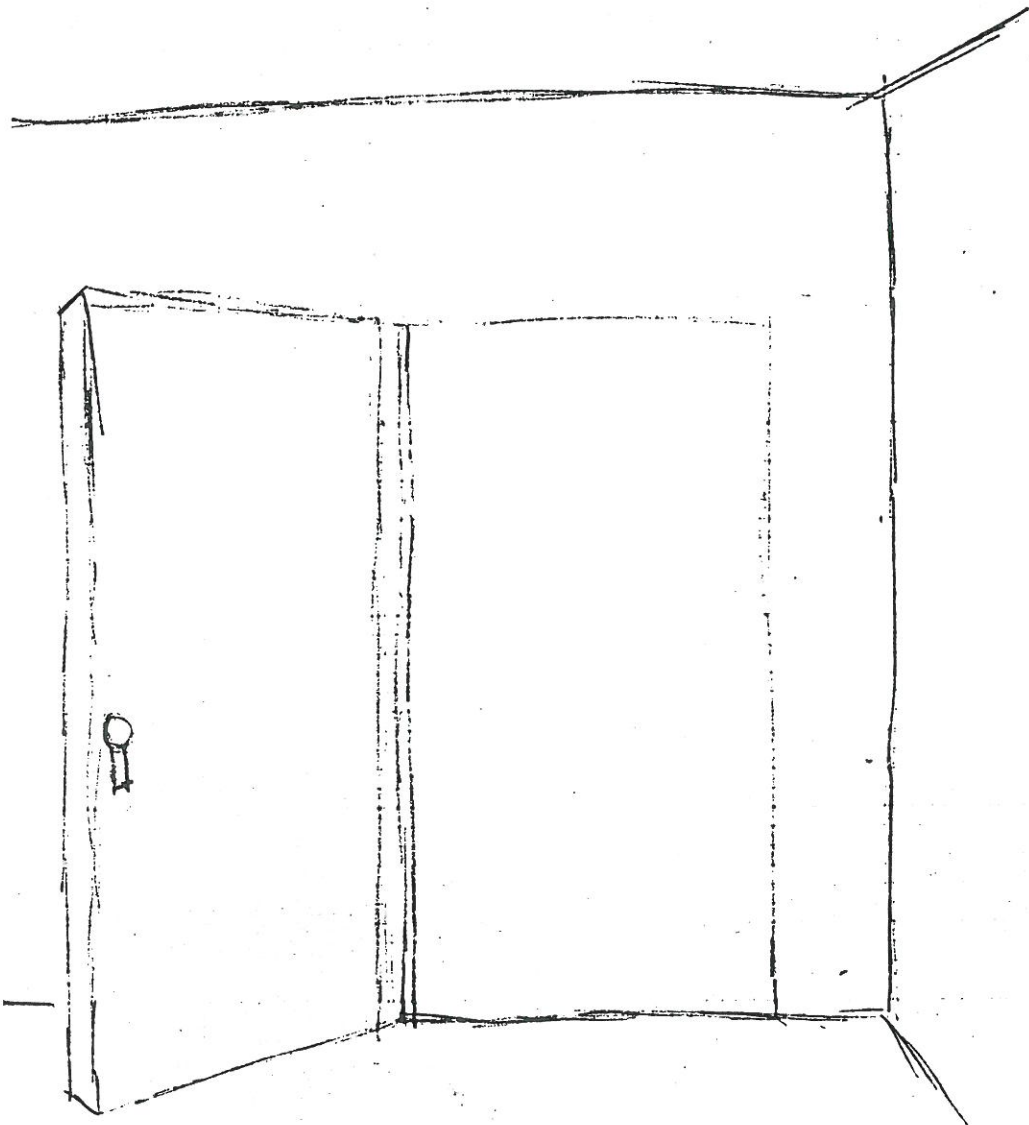
1

LEE

JACK

DIANE

8



WHICH GENDER
IS LEE?

TYPE IN
YOUR ANSWER
HERE.

PRESS RETURN

↓ — —
TO BEGIN
AGAIN.

LEE

JACK

DIANE

Mary

Personal Computer

Frame 1

GRAPHICS: Three identical figures sitting at three identical desks. One of them picks up the phone.

TEXT: Jack, Diane and Lee are sitting at their desks in their shared office. They're waiting for a call from a mutual friend who just got a new P.C. The phone rings. Who answers the phone?

Frame 2

GRAPHICS: Person talking on phone, with a bubble coming out of the phone that contains the text: Help! My new P.C. just dumped my data. Someone bring over the old P.C.!

TEXT: Two of the students decide to go to their friend's aid. One packs up the P.C. and another grabs a notebook. They head out the door. Who doesn't go?

Frame 3

GRAPHICS: Person who stays behind is shown on the screen, sitting at the desk. The other two are heading out the door -- one of them stops to pick up the P.C.

TEXT: Who carries the P.C.?

Frame 4

GRAPHICS: The two people are walking down the corridor, one of them carrying the P.C. They pass a doorway surrounded by symbols of people partying. (Humor. . .) They smile, but keep walking (the smiling part depends on the graphics. They advance toward an open doorway.

TEXT: One of the two has to go through the door first. Who should it be?

Frame 5

GRAPHICS: As dictated, the person named goes through the door first -- the other follows. The one carrying the P.C. sets it down. They greet their friend and stand around the new P.C. Next to the P.C. there's a big empty space on the desk. Bubble from friend contains text: Set up the old one over here.

TEXT: One person sets up the old P.C. and sits down in front of it. The other decides to go back to the office. Who decides to leave?

Frame 6

GRAPHICS: The two people are sitting in front of a P.C., while the third person heads out the door, goes down the hallway, passes the party, and arrives back at the original office. Person from frame 2 is still sitting in the office working. Bubble from standing person contains the text: There's a party down the hall. Do you want to go with me? END OF EXERCISE.

Frame 6/7

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTION: Which gender is Lee? (user types in response)

Frame 1

GRAPHICS: 2 people sit down at an Athena terminal. Clock on wall says three o'clock.

TEXT: Jack and Lee sit down at an Athena terminal to play one of their favorite games, Zork. The object of this game is to wander through an imaginary world, collecting as much treasure as possible before getting hopelessly lost or killed. One sits at the terminal, typing in directions, while the other draws a map, to keep track of where they are. Who draws the map?

Frame 2

GRAPHICS: Now the 2 people are positioned, playing happily.

TEXT: Jack and Lee are at the edge of a deep precipice. Jack says, "I remember getting killed trying to go down. So let's try the other direction." Lee replies, "No, I remember finding a gold sword at the bottom. We should go down." Whose plan of action do they follow?

Take

Frame 3

GRAPHICS: Athena terminal displays person dying from action chosen. Both people throw arms up in the air with bubbles: Oh, no!

TEXT: "Oh, forget it, let's play a different game," one says. The other replies, "No, we can do it. Let's try again." Who wants to give it another shot?

Frame 4

GRAPHICS: 2 of them playing again. Lee's bubble: Oh, no, how did we manage to get back to this precipice again?

TEXT: Is [response 2]'s same plan of action followed again, as [response 2] is sure this time they will survive, or does [other person] convince [response 2] that the other solution would be better to follow? Whose plan of action is followed this time?

500-1
Micros third
person into
this scenario?

Frame 5

GRAPHICS: The figure on the Athena terminal dies.

Why? (If followed [response 2]'s plan of action: Bubble from other person's mouth: See! I told you we should have tried my idea.

If followed other person's plan of action: Bubble from [response 2]'s mouth: Ha-ha! So much for that. We'd better try harder to avoid the precipice in the future.

TEXT: Clock on wall reads 4:30. One says, "Wow, we've been here for an hour and a half. Gotta go. Problem set due by five or ten points off." Who picks up and leaves? END OF EXERCISE.

Frame 5/6

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTION: Which gender is Lee? (user types in response)

Video Game

Frame 1

GRAPHICS: Three figures walk into a video arcade. Two approach an upright game while the third approaches a game with a seat, which is supposed to mimic the inside of a racecar.

TEXT: One of the three wants to pretend to be a racecar driver and proceeds to sit down in the seat to play that game. Who chooses to try this game?

Frame 2

GRAPHICS: The pilot is in the background playing the game, while the other two approach a game for two players. On the video's ledge there is a joystick and a firing button.

TEXT: The object of this two-player game is to survive a flight home through space without getting shot down (the joystick steers the spacecraft), while simultaneously eliminating the attackers (using the firing button). Careful steering of the ship is the key to survival.

Who takes hold of the joystick?

Frame 3

GRAPHICS: The third person is now watching the other two at their game (empty game that was played by him/her is seen in the background). The score reads 2090, with the high score of 5080 printed next to it. Bubble from third person's mouth contains text: You two aren't getting anywhere! Here, let me help.

TEXT: Whose place does the person take?

Frame 4

GRAPHICS: The "Game Over" sign is flashing, with the final score only slightly below the high score. A pacman game is seen to the side. The third person has a bubble coming from his/her mouth which says: Well, we were almost the high score. Now what should we play?

TEXT: Someone decides to play Pacman. Who walks over to this video?

Frame 5

GRAPHICS: Bubble from player's mouth: Two can play. Who cares to join me?

TEXT: They both want to play also. Who ends up being player 2? END OF EXERCISE.

Frame 5/6

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

Frame 1

GRAPHICS: Two figures (with knapsacks) arrive for a meeting with the third figure sitting behind a desk. There is one empty chair.

TEXT: Lee and Diane arrive for a progress report meeting with the Professor. One sits down while the other goes to get a chair for the meeting. Who sits down?

Frame 2

GRAPHICS: All three figures are sitting down. Clock on the wall reads fifteen before the hour. Bubble coming out of Professor's mouth with the text: This will have to be a quick meeting today. I've got a faculty meeting in fifteen minutes.

TEXT: The project's problem needs to be explained succinctly and precisely to the Professor. Who attempts to do this?

Frame 3

GRAPHICS: The clock on the wall now reads ten before the hour, and the Professor is seen writing something on a piece of paper. The Professor now says: One of my graduate advisees is doing something similar and had to solve basically the same problem. Here, let me give you a name and number.

TEXT: To whom is the slip of paper given?

Frame 4

GRAPHICS: Bubble coming from one of the students with the text: Oh, one more thing. The company that's sponsoring our project would like to meet with the three of us some time this week. When would be convenient for you?

TEXT: The speaker reaches into a knapsack and pulls out a notebook to jot the information down. Who does this?

Frame 5

GRAPHICS: Clock now reads two minutes before the hour. The Professor says: I've reviewed your write up thus far, and have a few suggestions to improve your theoretical work. (hands over another slip of paper)

TEXT: To whom is the slip of paper given? (OR: Who reaches for the slip of paper?)

Frame 6

GRAPHICS: The hour has arrived, and the Professor gets up to leave. Bubble coming from his mouth says: I really must go. I'm late. We'll meet again next week.

TEXT: The Professor is in a terrible rush now, and will have to run to the meeting. Upon showing the students out of his office, who walks out of the office first? END OF EXERCISE.

Frame 6/7

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTIONS: Which gender is Lee? (user types in response)

Which gender is the Professor? (user types in response)

Which Gender is Professor Lee?

*Collapse
Diane + Lee*

*which graduate
+ Professor*

Frame 1

GRAPHICS: Two figures (with knapsacks) arrive for a meeting with the third figure sitting behind a desk. There is one empty chair.

TEXT: Jack and Diane arrive for a progress report meeting with Professor Lee. One sits down while the other goes to get a chair for the meeting. Who sits down?

Frame 2

GRAPHICS: All three figures are sitting down. Clock on wall reads fifteen before the hour. Bubble coming out of Professor Lee's mouth with the text: This will have to be a quick meeting today. I've got a faculty meeting in fifteen minutes.

TEXT: The project's problem needs to be explained succinctly and precisely to the Professor. Who attempts to do this?

Frame 3

GRAPHICS: The clock on the wall now reads ten before the hour, and Professor Lee is seen writing something on a piece of paper. Professor Lee now says: One of my graduate advisees is doing something similar and had to solve basically the same problem. Here, let me give you a name and number.

TEXT: To whom is the slip of paper given?

Frame 4

GRAPHICS: Clock now reads two minutes before the hour. The Professor says: I've reviewed your write up thus far, and have a few suggestions to improve your theoretical work. (hands over another slip of paper)

TEXT: To whom is this slip of paper given? (OR: Who reaches for this slip of paper?)

this one

Frame 5

GRAPHICS: Bubble coming up from one of the student's (Jack?) with the text: Oh, one more thing. The company that's sponsoring our project would like to meet with the three of us some time this week. When would be convenient for you?

TEXT: One of the students reaches into a knapsack and pulls out a notebook to jot the information down. Who does this?

Frame 6

GRAPHICS: The hour has arrived, and the Professor gets up to leave. The bubble from the Professor's mouth contains the text: I really must go. I'm late. We'll meet again next week. (The other two also get up to leave, as the Professor is showing them the way out.)

TEXT: The Professor is in a terrible rush now, and will have to run to the meeting. Who walks out of the office first? END OF EXERCISE.

Frame 6/7

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTION: Which gender is Lee? (user types in response)

Playground

Frame 1

GRAPHICS: Three children see a slide, a swingset, and a jungle gym.

TEXT: Jack, Diane and Lee are in the playground. Two run to the swings and one runs to the jungle gym. Who runs to the jungle gym?

Frame 2

GRAPHICS: The one on the jungle gym is seen imitating a monkey, hanging from one arm and shouting "Look! I'm a monkey!"

TEXT: Someone on the swing shouts "I can do that too!" and runs to the jungle gym to hang like a monkey. Who stays on the swings?

Frame 3

GRAPHICS: The one left on the swings now runs over to the jungle gym too. All three are now clamoring all over the jungle gym.

TEXT: Enough of the jungle gym. Someone decides to go down the slide. Who runs over there?

Frame 4

GRAPHICS: The other two follow to the slide.

TEXT: One shouts "Look! I can climb up the front!" Who proceeds to demonstrate this magnificent feat?

Frame 5

GRAPHICS: The other two are shouting, "I can do it too! I can do it too!" They both begin climbing up the front of the slide.

TEXT: Who makes it to the top of the slide first?

Frame 6

GRAPHICS: Two people are at the top of the slide. The third person joins them and then all three slide down.

TEXT: The three of them have decided to call it quits for the day. Time to go home for dinner! END OF EXERCISE.

Frame 6/7

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES



SIGNS

JOURNAL OF WOMEN IN CULTURE AND SOCIETY
Published by The University of Chicago Press

Duke-UNC-CH Women's
Studies Research Center
207 East Duke Building
Duke University
Durham, NC 27708
919-684-2783

May 19, 1986

Evelynn Hammonds
Project Athena
E40-342, MIT
1 Amherst Street
Cambridge, MA 02139

Dear Evelynn:

So, here are my sketches. I found the character in a beginning drawing book; used there to illustrate the ways in which one incorporates movement into a drawing. I've set them up to suggest a range of activeness from walking with arms close to the body (Diane?) to strutting (Jack?) to one in the middle (Lee?). Of course, they are named by the user, but it would be interesting to see if people saw the body language as implying gender. The frames have been changed to represent only two basic scenes -- outside the door and inside the room. Inside the room, though, it would be nice to have the first one a deep perspective and then move into the shorter foreground, to give the user a sense of motion into the scene. I have only drawn a couple of possible "attitudes" for the figures inside the room -- the backside perspective on the character sitting in the chair proved too difficult for my amateur skills. If you think this figure will work, then I'll try again (but maybe someone else can take this up who's got a more professional hand?). I think that using the straight lines to produce the sense of dimension, and using the drawings to produce the sense of movement, does help the sequence seem like more than a series of stills. The two scenes (rather than many) makes the whole project more do-able, less complex, and focus the user's attention on the characters rather than all of the changes in the screen. This realization means that all of the scripts will need a bit of changing -- especially since I incorporated aspects of a couple of them into this one.

Please give my regards to Linda Lee; I'll be in the office tomorrow all day, so if the two of you want to call while I'm here ... I'm all ears. Linda will need to do some rewriting of the scripts after seeing this bundle, and after the decision about the graphics package.

Greetings and good cheer,

Mary Wyer
Managing Editor

mw

Mary

```
/* FILE = Mary.c */
/* Linda Lee */

/* This file contains the program for the PC vignette. */

#include <stdio.h>

Main ()
{
/* variable declarations */

    int fd, n_write; /* to store responses */
    char *convert[3], name1[10], name2[10], name3[10];
    char *change[2], gender1[10], gender2[10]; /* WGiL? response */
    struct answer {
        int resp1, resp2, resp3, resp4, resp5, resp6
    } stud; /* student's responses */

/* initialization */

    fd = open ("/Linda/data/responses", 2); /* open file to store ans. */

/* text responses */
    sscanf ("Jack Diane Lee", "%4s %5s %3s", &name1[0], &name2[0],
        &name3[0]);

    *convert[0] = name1[0];
    *convert[1] = name2[0];
    *convert[2] = name3[0];

/* WGiL? response */
    sscanf ("Male Female", "%4s %6s", &gender1[0], &gender2[0]);

    *change[0] = gender1[0];
    *change[1] = gender2[0];

/* instructions to user */

    printf ("This program consists of five scenes, with a question ");
    printf ("pertaining to each scene being asked concerning what is ");
    printf ("going on at the moment. Please respond to each question ");
    printf ("as quickly as possible; the object of this program is to ");
    printf ("become aware of one's gender-based assumptions. Thank ");
    printf ("you and have fun!\n");

/* display text and ask question with graphics frame 1 */

    printf ("Jack, Diane and Lee are sitting at their desks in their ");
    printf ("shared office. They're waiting for a call from a mutual ");
    printf ("friend who just got a new personal computer. The phone ");
    printf ("rings. Who answers the phone?\n");
    printf ("Jack = 1, Diane = 2, Lee = 3\n");
    scanf ("%d\n", &stud.resp1);

/* storing response in file */
```

see how
quickly you
can identify
this gender.

```

        printf ("ERROR - file write failed.\n");

/* text and graphics, frame 2 */

    printf ("Two of the students decide to go to their friend's aid. ");
    printf ("One packs up the P.C. and another grabs a notebook. They ");
    printf ("head out the door. Who doesn't go?\n");
    scanf ("%d\n", stud.resp2);

    if ((n_write = write (fd, *convert[stud.resp2], 10)) == -1)
        printf ("ERROR - file write failed.\n");

/* text and graphics, frame 3 */

    printf ("Who carries the P.C.?\n");
    scanf ("%d\n", stud.resp3);

    if ((n_write = write (fd, *convert[stud.resp3], 10)) == -1)
        printf ("ERROR - file write failed.\n");

/* text and graphics, frame 4 */

    printf ("One of the two has to go through the door first. Who ");
    printf ("should it be?\n");
    scanf ("%d\n", stud.resp4);

    if ((n_write = write (fd, *convert[stud.resp4], 10)) == -1)
        printf ("ERROR - file write failed.\n");

/* text and graphics, frame 5 */

    printf ("One person sets up the old P.C. and sits down in front of ");
    printf ("it. The other decides to go back to the office. Who ");
    printf ("decides to leave?\n");
    scanf ("%d\n", stud.resp5);

    if ((n_write = write (fd, *convert[stud.resp5], 10)) == -1)
        printf ("ERROR - file write failed.\n");

/* replay graphics according to user's responses */

    printf ("This is the end of the exercise. Replay graphics by ");
    printf ("pressing return.\n");

/* GRAPHICS REPLAY */

/* text and graphics: Depending on how the graphics will be replayed,
   the text will follow accordingly. i.e., all the text may be shown
   on screens again, with responses filled into text. Or, maybe text
   won't be all rewritten, but just names to go with who is doing
   what. */

/* final question */

    printf ("Which gender is Lee?\n");
    printf ("Female = 1, Male = 2\n");
    scanf ("%d\n", stud.resp6);

    if ((n_write = write (fd, *change[stud.resp6], 10)) == -1)
        printf ("ERROR - file write failed.\n");

```

Hi Mary —

Enclosed are 6 vignettes. However, "Student-Lee" & "Which gender is Professor Lee?" are just variations on the same theme; one or the other is probably sufficient. One of the other 4 could be replaced if that would be best — maybe a vignette involving a student computer consultant??

Anyway, the enclosed print-out of a program is ~~for~~^{of} your original vignette, with the personal computer. Some of the code is as follows:

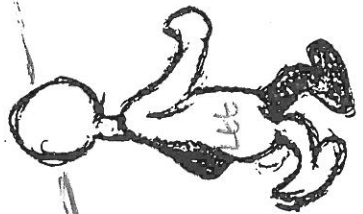
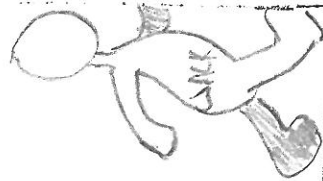
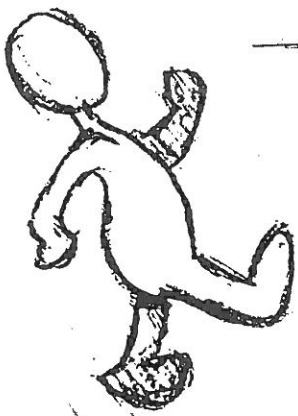
/* ~~~~~ */ = comments enclosed within
fd, n-write, etc. = storing the user's responses
(maybe we could do the statistics we discussed?)

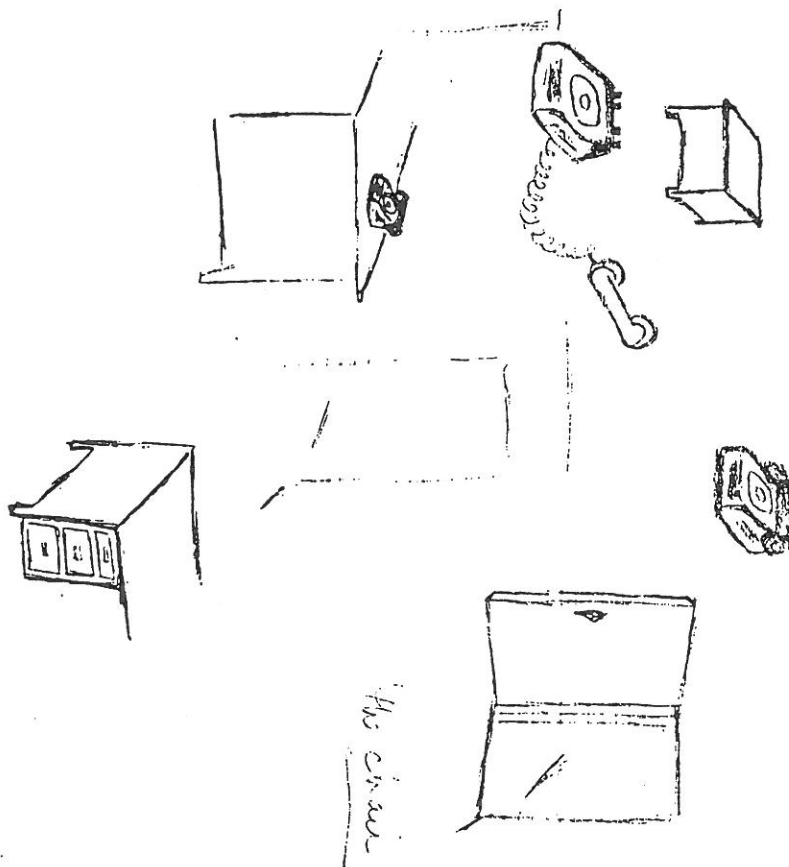
The program compiles, but I don't know how it runs yet as the graphics have yet to be added. ~~many~~

I hope the enclosures at least make a bit of sense. I'll speak to you Thursday — around 3³⁰ or so from Ruth's office.

Hope all is well —

— Linda

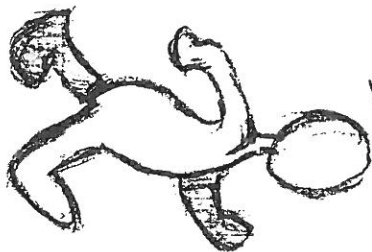




LSM

people

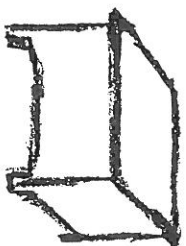
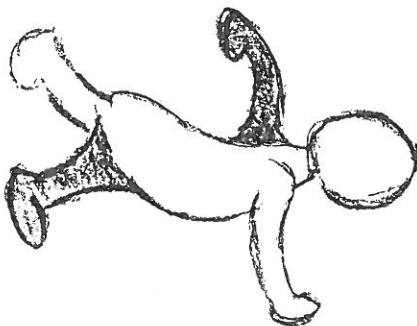
lit



DIANE



JACK

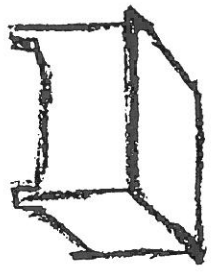
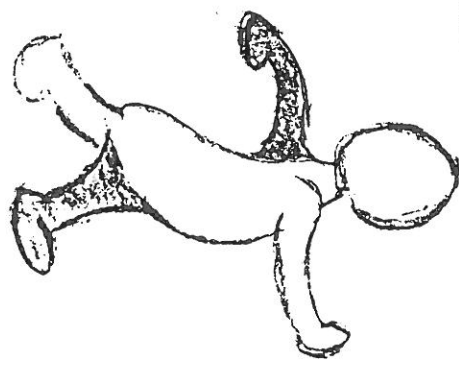


165M

people
like

DIANE

JACK



room

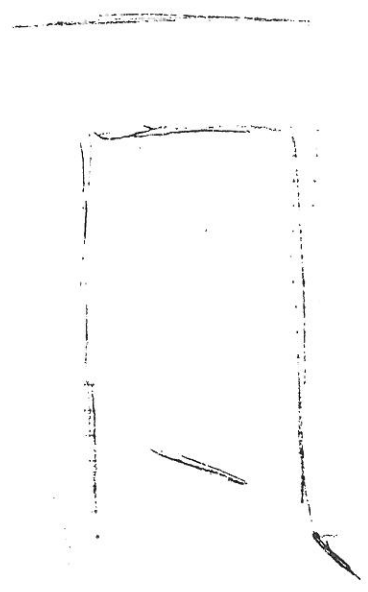
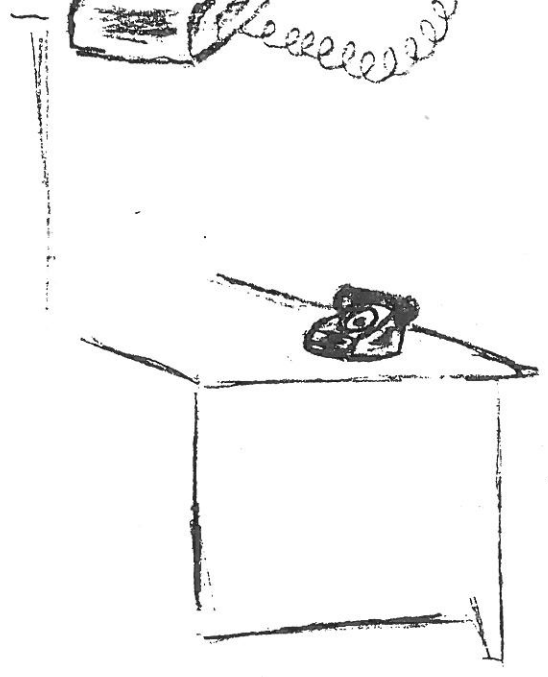
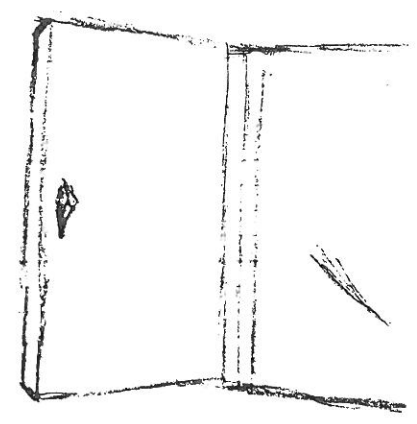
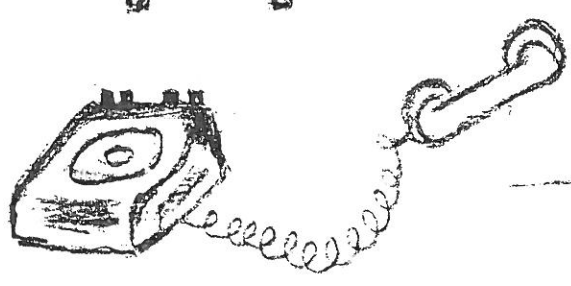
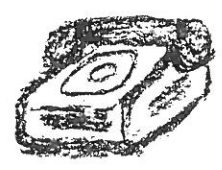
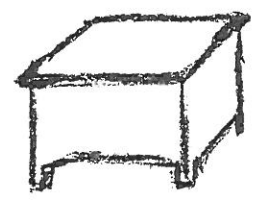
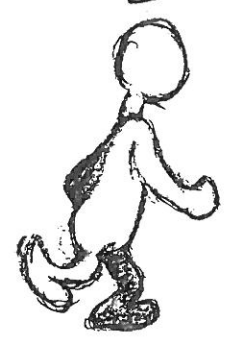
129

people

LU

DIANE

JACK



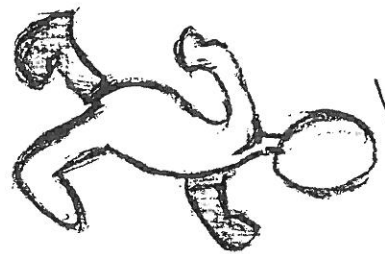
the cha



168W

people

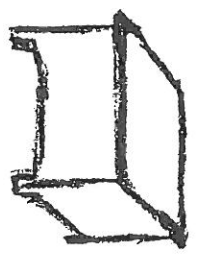
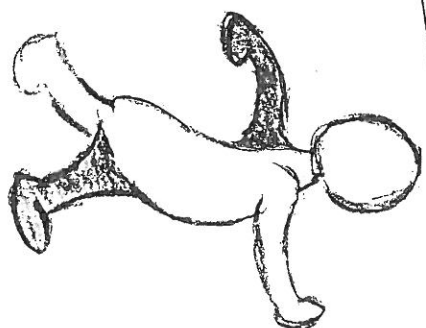
the



DIANE



JACK



4.5 90%

108ms

people lll



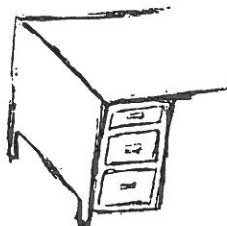
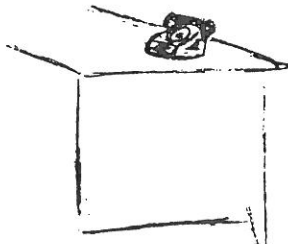
DIANE



JACK



the chair



100%

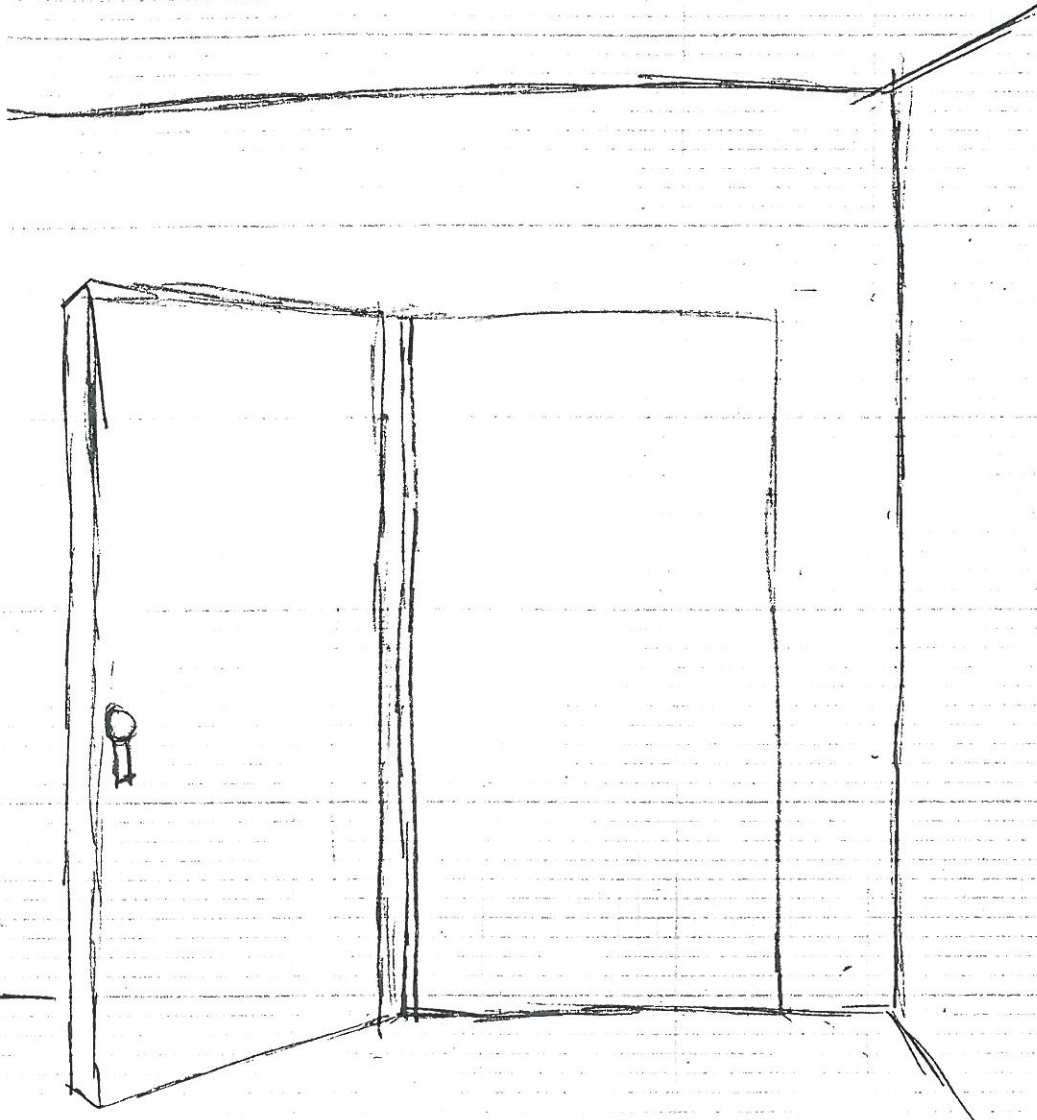
Desk



Desk -



①



THREE PEOPLE
ARE STANDING IN
THE HALL, READY
TO GO INTO THIS
OFFICE. ONE IS
A MAN NAMED
JACK, ANOTHER A
WOMAN NAMED
DIANE, AND THE
THIRD A STUDENT
NAMED LEE.

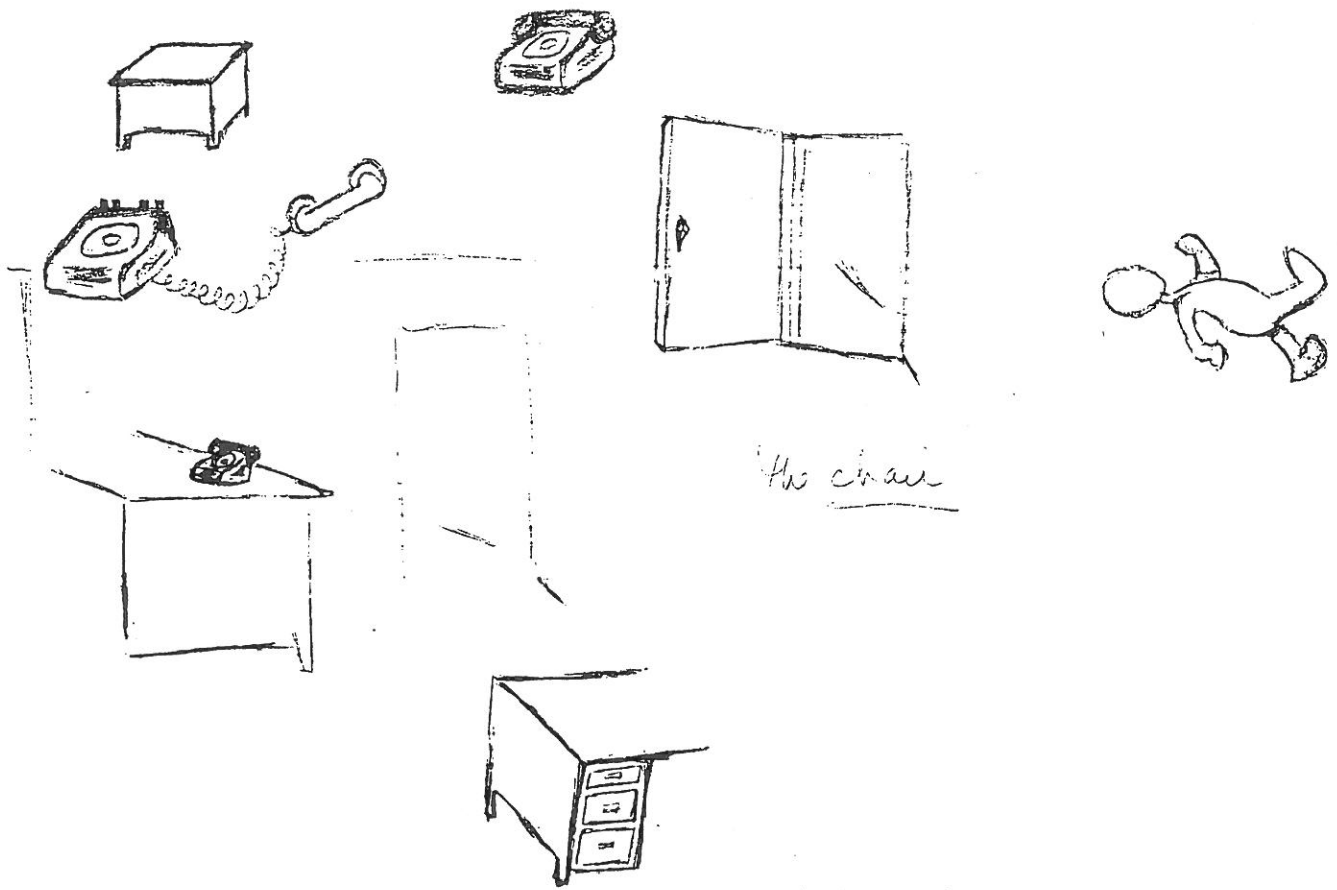
WHO GOES THRU
THE DOOR FIRST?

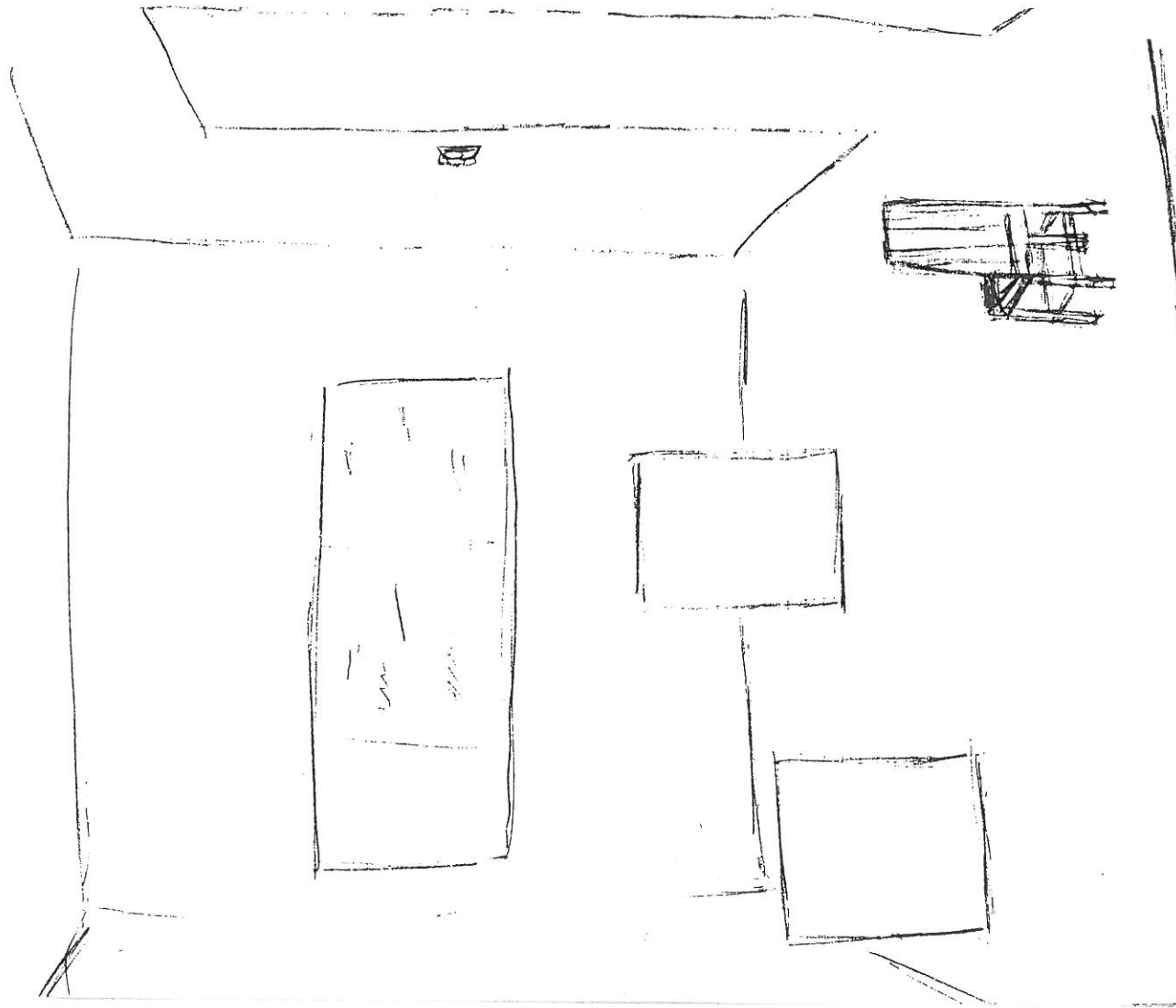
TYPE THE NAME
HERE

WHO GOES NEXT?

TYPE THE
NAME HERE

LEE DIANE JACK





64%

Desk



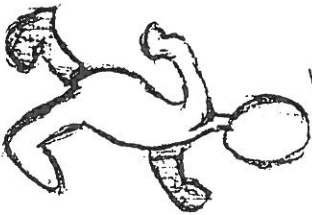
Desk -



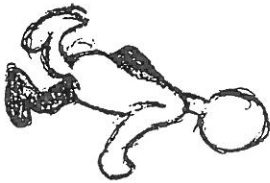
1950

purple

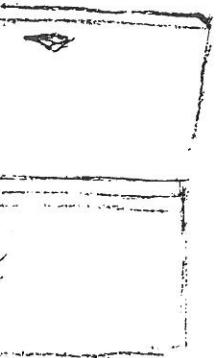
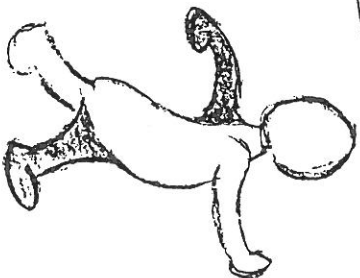
lit



DIANE



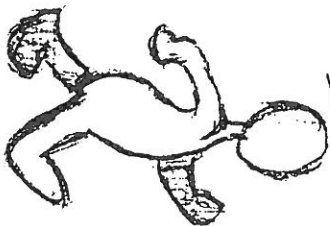
JACK



165M

people

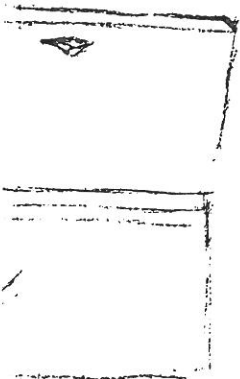
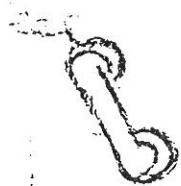
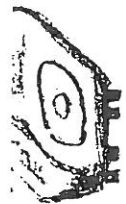
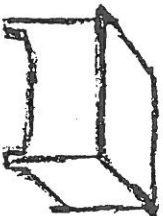
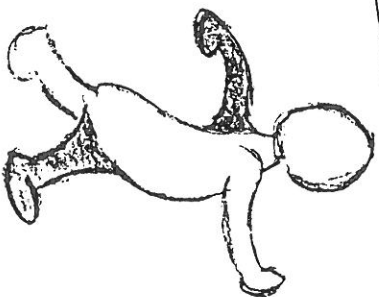
44



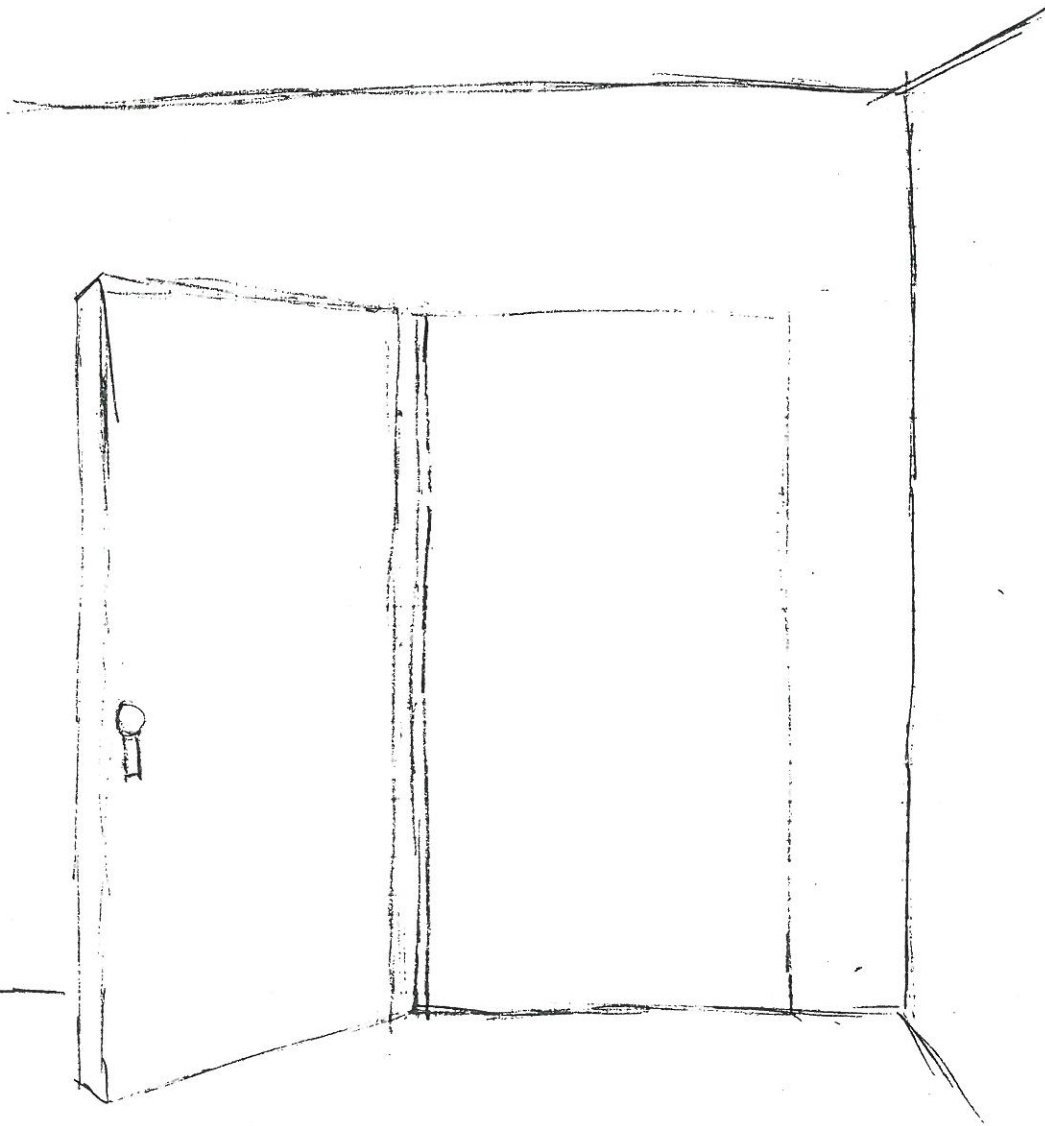
DIANE



JACK



①



THREE PEOPLE
ARE STANDING IN
THE HALL, READY
TO GO INTO THIS
OFFICE. ONE IS
A MAN NAMED
JACK, ANOTHER A
WOMAN NAMED
DIANE, AND THE
THIRD A STUDENT
NAMED LEE

WHO GOES THRU
THE DOOR FIRST?

TYPE THE NAME
HERE

WHO GOES NEXT?

TYPE THE
NAME HERE

THE CHARACTERS



108ms

people

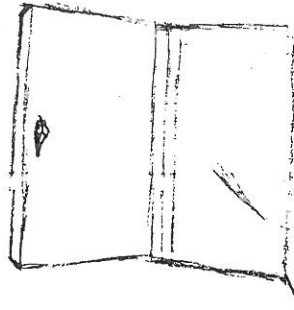
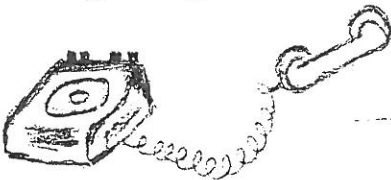
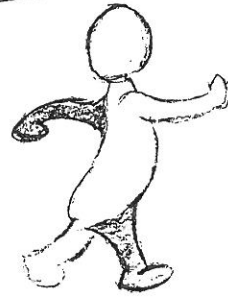
LU



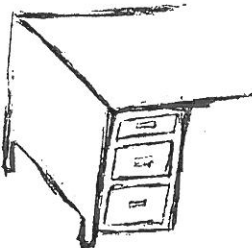
DIANE



JACK



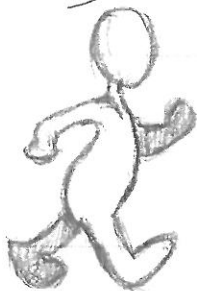
the chair



Icons

people

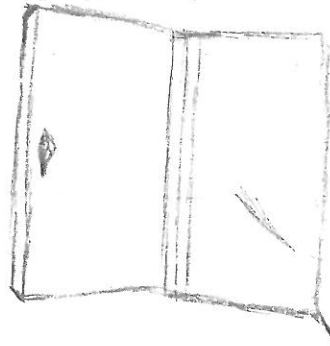
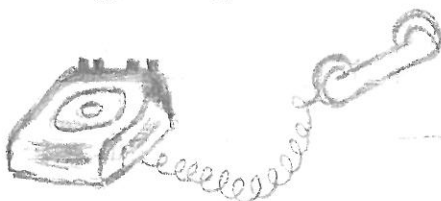
LL



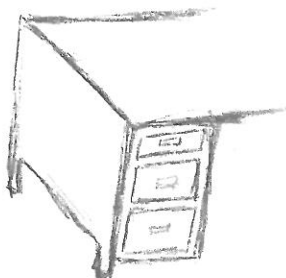
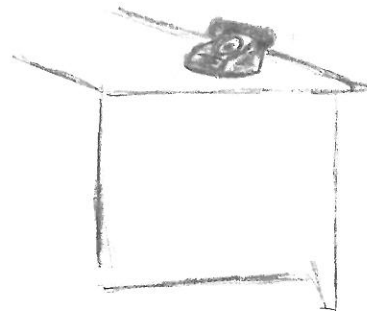
DIANE



JACK



the chair



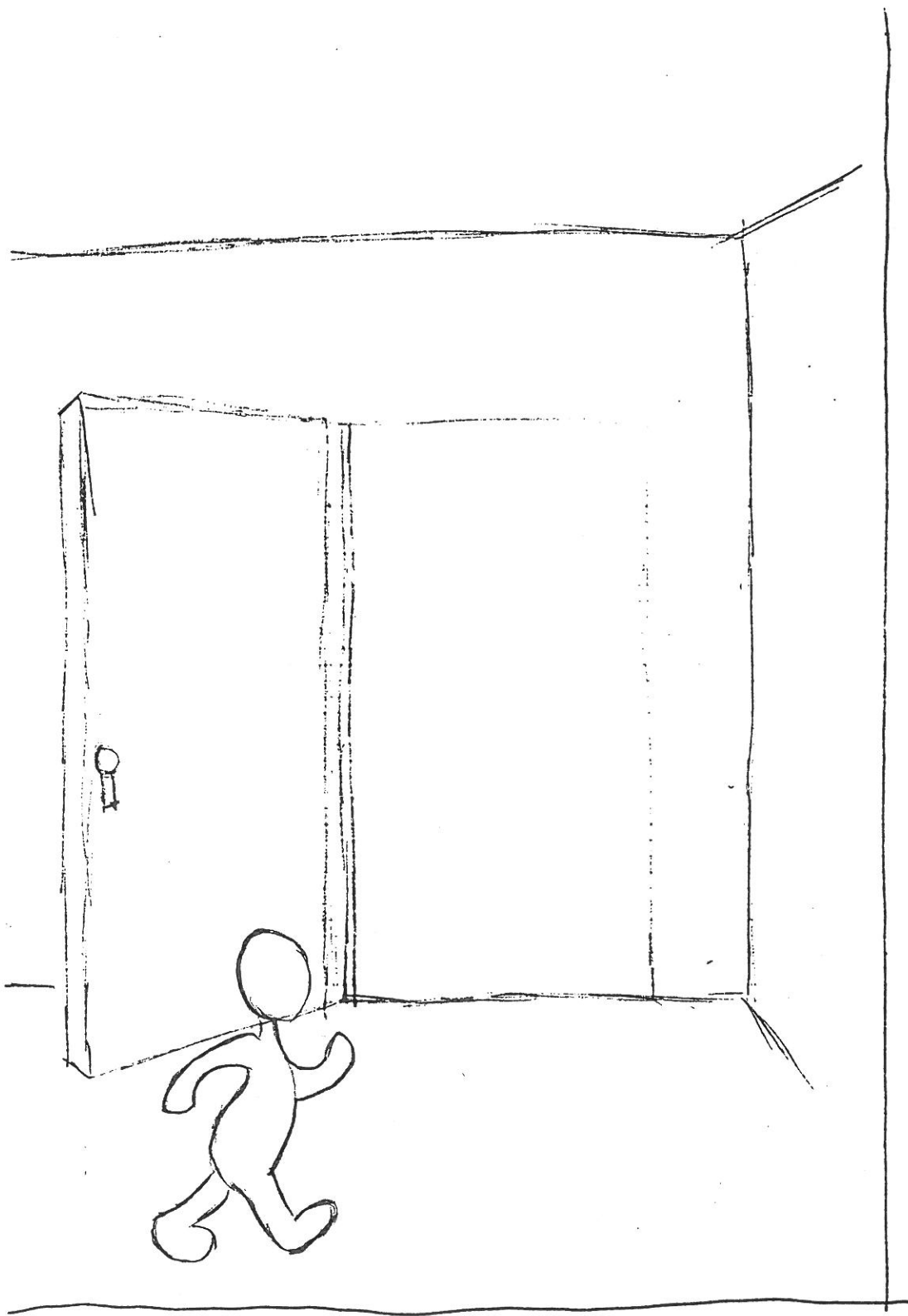
90%

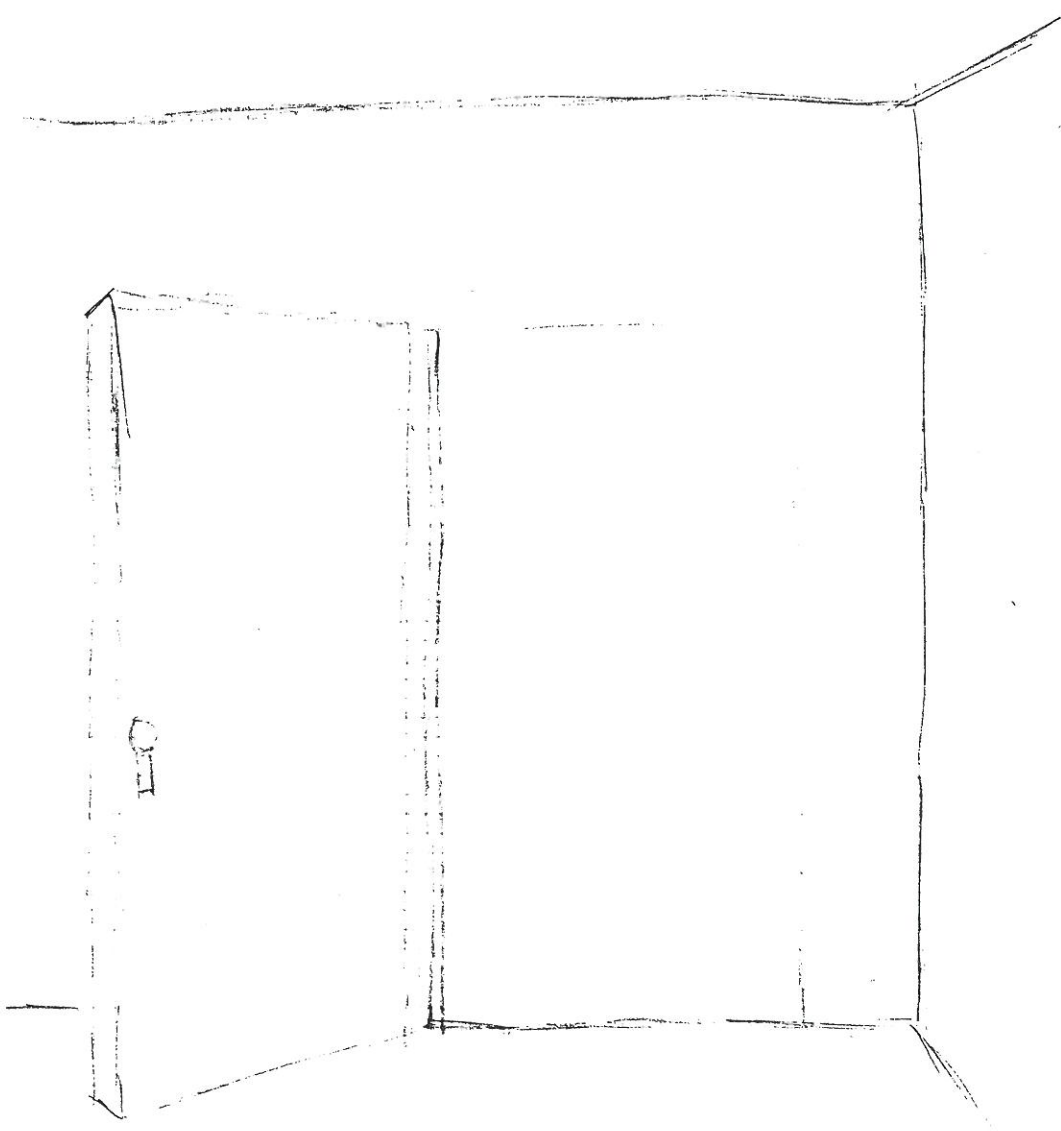


Desk



Desk -





THREE PEOPLE
ARE STANDING IN
THE HALL, READY
TO GO INTO THIS
OFFICE. ONE IS
A MAN NAMED
JACK, ANOTHER A
WOMAN NAMED
DIANE, AND THE
THIRD A STUNT
NAMED LEE
WHO GOES THRU
THE DOOR FIRST?
TYPE THE NAME
HERE

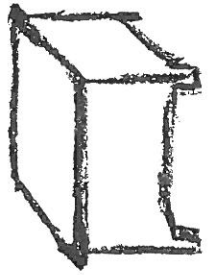
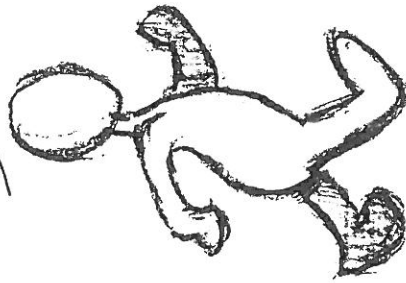
WHO GOES NEXT?
TYPE THE
NAME HERE

THE CHARACTERS

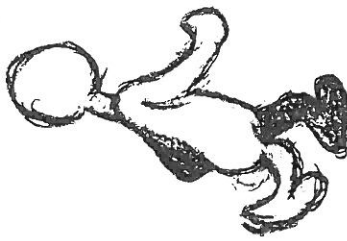


1000

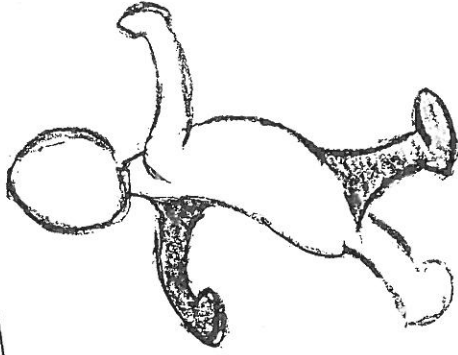
people 44

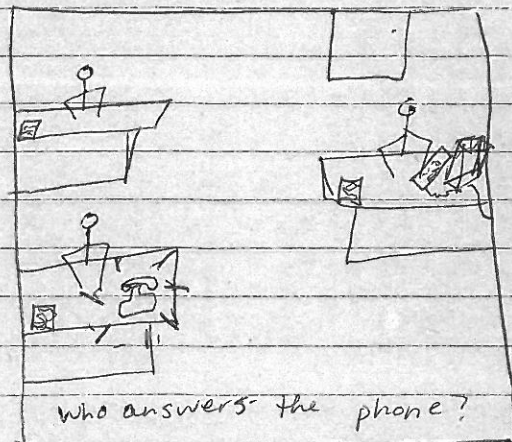
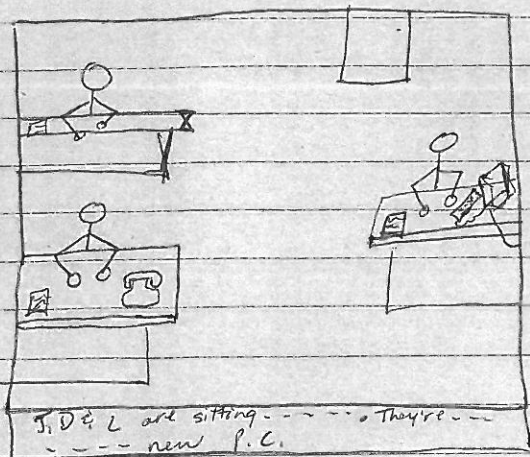


DIANE

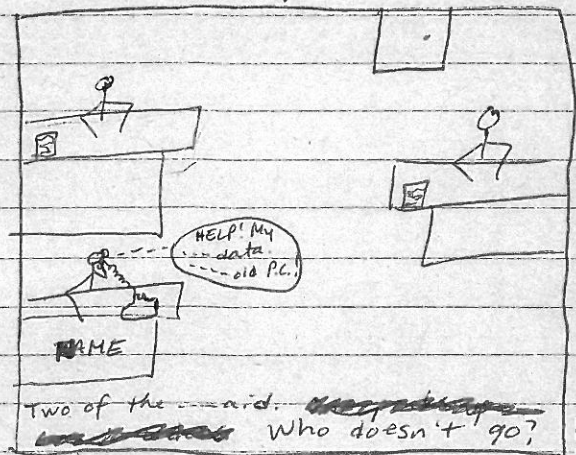
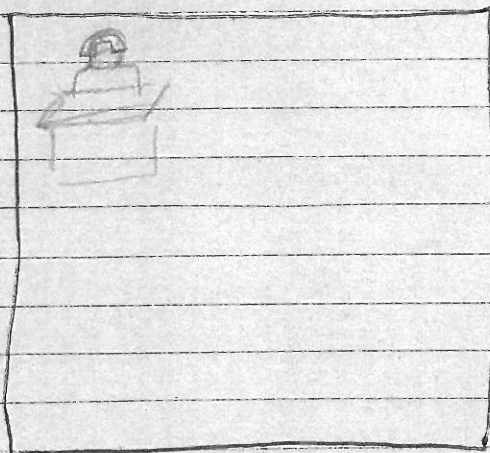


JACK





(phone "teetering" w/ the ring)



Students/Professor

Frame 1

GRAPHICS: Two figures (with knapsacks) arrive for a meeting with the third figure sitting behind a desk. There is one empty chair.

TEXT: Lee and Diane arrive for a progress report meeting with the Professor. One sits down while the other goes to get a chair for the meeting. Who sits down?

Frame 2

GRAPHICS: All three figures are sitting down. Clock on the wall reads fifteen before the hour. Bubble coming out of Professor's mouth with the text: This will have to be a quick meeting today. I've got a faculty meeting in fifteen minutes.

TEXT: The project's problem needs to be explained succinctly and precisely to the Professor. Who attempts to do this?

Frame 3

GRAPHICS: The clock on the wall now reads ten before the hour, and the Professor is seen writing something on a piece of paper. The Professor now says: One of my graduate advisees is doing something similar and had to solve basically the same problem. Here, let me give you a name and number

TEXT: To whom is the slip of paper given?

Frame 4

GRAPHICS: Bubble coming from one of the students with the text: Oh. The company that's sponsoring our project would like to meet with the three of us some time this week. When would be convenient for you?

TEXT: Who brings this matter to the attention of the Professor?

~~Frame 5~~

Frame 5

GRAPHICS: Bubble coming from a student contains: Just a second. Let me get out the list of times the company representatives can meet with us.

TEXT: The speaker reaches into a knapsack and pulls out a notebook to jot the information down. Who does this?

Frame 6

GRAPHICS: Clock now reads two minutes before the hour, and the meeting is coming to a close. The Professor says: I've reviewed your write up thus far and have jotted down a few suggestions to improve your theoretical work. (hands over another slip of paper)

TEXT: Who reaches for the slip of paper?

Frame 7

GRAPHICS: The hour has arrived, and the Professor gets up to leave. Bubble coming from his mouth says: I really must go. I'm late. We'll meet again next week.

TEXT: The Professor is in a terrible rush now, and will have to run to the meeting. Upon showing the students quickly out of his office, who walks out of there first? END OF EXERCISE.

Frame 8

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTIONS:

Which gender is Lee? (user types in response)

Which gender is the Professor? (user types in response)

Video

Frame 1

GRAPHICS: Three figures walk into a video arcade. Two approach an upright game while the third approaches a game with a seat, which is supposed to mimic the inside of a racecar.

TEXT: One of the three wants to pretend to be a racecar driver and proceeds to sit down in the seat to play that game. Who chooses to try this game?

Frame 2

GRAPHICS: The pilot is in the background playing the game, while the other two approach a game for two players. On the video's ledge there is a joystick and a firing button.

TEXT: The object of this two-player game is to survive a flight home through space without getting shot down (the joystick steers the spacecraft), while simultaneously eliminating the attackers (using the firing button). Careful steerage of the ship is the key to survival.

Who takes hold of the joystick?

Frame 3

GRAPHICS: The third person is now watching the other two at their game (empty game that was played by him/her is seen in the background). The score reads 2090, with the high score of 5080 printed next to it. Bubble from third person's mouth contains text: You two aren't getting anywhere! Here, let me help.

TEXT: Whose place does the person take?

Frame 4

GRAPHICS: The "Game Over" sign is flashing, with the final score only slightly below the high score. A pacman game is seen to the side. The third person has a bubble coming from his/her mouth which says: Well, we were almost the high score. Now what should we play?

Why this one? After graphics?

TEXT: Someone sees a video game where the object is to escape from an old castle with as much treasure as possible without getting killed by one of the creatures inhabiting the castle. Who walks over to this video?

Frame 5

GRAPHICS: Now the person is positioned in front of the game, playing happily.

Now to draw this?
TEXT: The player comes to the castle entranceway, where the drawbridge is beginning to be pulled up. One friend advises, "Run! You can make it out!", while the other friend says, "No, don't! I've tried and I never make it!"

Whose advice is followed?

Frame 6

GRAPHICS: Video game displays person dying from action chosen. Person at game throws arms up in the air with bubble: Oh, no!

TEXT: [Friend whose advice wasn't taken] says, "Come on, play again and listen to me this time."

Frame 7

GRAPHICS: Player's bubble contains: I'll try one more time and I'd better get out of there with the goods!

Frame 8

GRAPHICS: The player is playing again and doing even better than before. Suddenly the same situation at the drawbridge reappears. Player's bubble: Oh no, not this again. Now what?

TEXT: [Response 5] and [other person] are giving the same advice as they did before. Does the player again go with [Response 5]'s advice or try [other person]'s advice?

Frame 9

GRAPHICS: The figure in the game dies again.

if followed [response 5]'s advice: Bubble from [other person]'s mouth: See! Wrong again! Why don't you ever listen to me?

if followed [other person]'s advice: Bubble from [response 5]'s mouth: Ha! You don't know any better.

TEXT: Clock on wall reads 4:30. One says, "Wow, we've been here for an hour and a half. I have to go hand in this problem set. If it's not in my T.A.'s hands by 5, I automatically get 10 points off; I can't afford to lose points like that." Who picks up and leaves? END OF EXERCISE.

Frame 10

TEXT: This is the end of the exercise. Replay graphics by pressing return.

GRAPHICS REPLAY AS DICTATED BY USER'S RESPONSES

FINAL QUESTION: Which gender is Lee? (user types in response)